Celebrate Halloween . . .

The Lanetime

. . . Take A Pumpkin To Dinner

VOL. XLVI NO. 3 | LANE HIGH SCHOOL, CHARLOTTESVILLE, VIRGINIA 22901 | OCTOBER 30, 1967

Lane's Queen Terry Townsend, pictured with her court at the recent Homecoming festivities. Class attendants (l to r) are Lee Chewning, sophomore; Wendy Allen, junior; Kathy Doyle, senior; Queen Terry; Gale Martin, 1966 Homecoming Queen; Delores Haney, senior; Linda Atkinson, junior; and Kim Robinson, sophomore.

Key Club Sponsors School Activities; Encourages Leadership Qualities

Lane's Key Club is a service organization for high school boys sponsored by Kiwanis International, dedicated to developing leadership and character. It is international in scope, composed of more than 2,700 clubs throughout the United States and Canada.

Members of the Key Club consist of some the "key" boys of the school who can meet the club eligibility requirement of a "C" average. Key Clubbers hold weekly meetings and place their emphasis on service to the school, community, society, to the sponsoring local Kiwanis Club and to fund-raising services as well as service to self and participation in fun activities.

Key Club members have many tasks and annual projects which they carry out during the year. Duties include racking empty drink bottles during the lunches, issuing parking permits and the raising and lowering of the flag outside the building. A fine of one dollar is levied on a member who fails to complete an assigned task.

The annual Homecoming bonfire is set up by the club and several after-game dances are sponsored by them. Working with the Charlottesville Kiwanis, Lane's club sends two representatives to the weekly meetings. During the holiday season, both organizations sell Christmas trees and prepare baskets of food and presents that are given to a needy family.

Recommendations from the Lane membership are considered in deciding upon a worthy boy from the Charlottesville area whom they feel to be deserving of a scholarship.

Each year a club sweetheart is chosen from among feminine Laneites; it is traditional that the candidate be a senior. The 1967-68 sweetheart is Kathy Doyle.

Officers include Russell Otis, president; Barrett Payne, vice-president; Steve Felger, secretary; and Steve McLean, treasurer. Mr. Thomas G. Clark is the sponsor. Members included Nicky Gianakos, Jim Sebo, Barry Willard, Hal Devening, Byrd Leavell, Jim Barnett, Bill Britton, Ronnie Critzer, Mike Cubbage, Dick Flint, Don Gianniny, Bill Hale, Tom Hartsell, Steve Jones, Paul Miranda, Dick Morgan, Glenn Morris, Bob Roberts, Lindsey Sadler, Jeff Tanner, Van Velle, Mike Williams, and Mike Van Yahres.

Delegates will be chosen to attend the 1968 annual Key Club Convention of the Capital District in Balitmore, Md. in the spring.

Composition Dedicated To Band Featured in Autumn Concert

Under the direction of Mr. Sharon Hoose, Lane's concert band will present its annual autumn concert at 8 p.m., Nov. 9. This date has been selected to coincide with American Education Week. The National Education Association has chosen "Music in the Schools" as the theme to be developed throughout the week.

Although the final program has not been selected yet, it will consist of light classical and popular pieces. Tickets may be purchased from any band member.

One of the possible selections will be a march, dedicated to the Lane band. "March of the Laneites", by Mr. Will Ruebush, was first performed at Lane's spring concert in 1951. Mr. Ruebush, a resident of Elkton, was one of the original promoters of the Shenandoah Conservatory of Music.

Other selections on which the band is practicing are "Second Suite in F", by Gustav Holst; "Marche Militaire Française", by Camille Saint-Saens; "Hurricane", by Paul Yoder; "Studio One", by Glenn Osser; and "Dark Eyes", a modern version of the Russian folksong.

Fifty members compose the band roster this year. Band officers are William Stafford, president; Chuck Moran, vice-president; Ann Smith, secretary and Charles Mahanes, treasurer.

Students, Faculty Represent Lane At District Meeting

Douglas Freeman High School in Richmond was host to the Capital District meeting for principals, athletic directors, sponsors, and student representatives Oct. 25.

Group meetings covered areas of student government, cheerleaders, publications, forensics, drama, athletics, and administration. Mr. Willie Barnett, assistant principal, was sponsor in charge of the athletic directors' discussion. Following the dinner session, reports from the group meetings were given.

Principal W. I. Nickels Jr. is this year's chairman for the district.

Student representatives attending the meetings included Joyce Page, Jeff Tanner, Allegra McCullough, Jed Orkin, Teri Skinner, Donna Renfro, Joyce Fogleman, Michie Gleason, Kathy Spaar; Van Velle, Kay Rorer, and Lee Southall. Faculty members making the trip were Mrs. Kitty Allen, Mrs. Stacey Jackson, Mrs. Barbara Plomondon, Mr. Ralph Glazer, and Mr. Francis Craddock.

Attention Shutterbug! Enter Photorama

The editors and staff of the 1967 *CHAIN* announce the opening, on Oct. 30, of a contest being sponsored to choose the best candid snapshots featuring Lane High School students and/or faculty and administration.

Entry Requirements

Any black and white photograph may be submitted, provided it is a contact, glossy print. Size is of no importance. First-place winner will receive a free subscription to the 1968 edition of Lane's yearbook, the *CHAIN*. Winners of second and third place will also be given suitable awards.

All students, alumni, faculty, and administration are eligible to enter this competition with the exception of members of the staff of the *CHAIN*. Judging will be based on general appeal and content, and will be conducted by the publications editors of *CHAIN*, *LANETIME*, and *BUMBLEBEE*, Mr. Francis Craddock, of the art department, and Mr. Blakeslee Anderson, assistant principal.

To enter a picture for consideration, put it in an envelope containing a slip of paper which cites the following:

1. Name of entree
2. Grade level and homeroom number
3. Name or names of person or persons in picture and/or of scene depicted

The contest will continue through Nov. 30. All pictures become the property of the publications department of Lane High School.

A word of caution: DO NOT WRITE ON THE BACK OF THE PRINT; THIS RUINS THE PRINT FOR REPRODUCTION PURPOSES. Turn in entries to Mrs. Barbara Plomondon, room 315.

Four Lane Seniors Win National Merit Commendations Letter

Seniors Teri Skinner, John Maddox, Andy Rockett, and Mike Williams have been awarded letters of commendation by the National Merit Scholarship Corporation.

These four commended students are among 40,000 students who compose about 2 per cent of all 1963 graduates scoring well on the National Merit Scholarship Qualifying Test given last spring.

Although these students are not eligible for the Merit Scholarships, their names are given to other scholarship agencies as well as to their first and second college choices.

Last Chance For Chain Pictures; Retakes Scheduled For Nov. 1-3

Individual make-up photos for Laneites, school organizations and activities will be taken Wednesday and Thursday, November first and second. Graham Studios will return at this time to finish pictures which are needed to complete the first 25 percent of graphics necessary for the 1968 *Chain's* Dec. 11 deadline.

Each English teacher will be supplied with sheets listing students who, according to *Chain's* records, have not had pictures taken.

If any Laneite has not had his or her picture taken, and is not so listed, that student has the responsibility to sign up for retakes. Sheets will then be collected and a definite time set for picture appointments.

Schedules will be set and posted for all organizational and activity groups.

This will be the last opportunity for pictures; Laneites are asked to give close consideration to all announcements and postings regarding picture schedules.

Homecoming activities get off to an official start as the Knights' co-captains Mike Cubbage and Steve Felger toss "Virgil Varina" into the flames.

Editorial

Lane Expresses Thanks

In every community, pathways of communication are established in the main by means of radio, television, and newspapers. The people of Charlottesville are fortunate in so far that news media via the local radio stations and the daily paper are well-handled.

Lane High School's publications reach many homes in the city and their content is amplified and benefited by the use of additional copy and photographs generously supplied by the University of Virginia's publications, radio stations WINA, WCHV, and THE DAILY PROGRESS.

Members of the PROGRESS *staff are in direct communication with* LANETIME *staff members; news highlights originating at Lane are passed to the* PROGRESS *for the community's edification.*

Thus it is that Lane holds a key position in community affairs . . . a position that could not be maintained without this generous cooperation with the local information agencies.

Vox Populi

Junior Class, Cafeteria Reprimanded for Poor Standing

To the Junior Class:

As eleventh graders, our responsibilities have increased considerably over those we knew in the tenth grade. It is apparent this fact hasn't been realized by the majority of the junior class members. Our disorderly class meetings and general immaturity have shown that we aren't taking important matters seriously enough.

As juniors, we must realize it is our job to organize the Junior-Senior Prom, and the Powder Puff Bowl, as well as to nominate officers for the 1968-69 Student Council. Such responsibilities can not be carried out unless we realize, now, that we will be upperclassmen next year; that we must show our leadership qualities and sense of responsibility as juniors of Lane High School.

We sincerely hope that *all* juniors will give this letter consideration, and will act in accordance with our suggestions.

Signed,
Concerned Juniors

Food vs. Football

To Whom it May Concern:

As a student of Lane, I have become proud of how great our football team is. I wish I could say the same for the food service. My main grievance is about how small the food portions are. For this I can see no excuse. Next, is the service, itself. It is *quite* a pain to stand and wait. Entirely too much time is taken. For a team like Lane has, the food is truly losing.

M. Southworth
Grade 11

Notices

Art Exhibits, Concerts, Musical Highlight Cultural Activities

Oct. 27-Oct. 30
exhibit . . . "Oils, Pastels and Watercolors" . . . by Nell Thayer . . . Monticello National bank . . . no admission

Oct. 27-Dec. 20
exhibit . . . paintings by Medical Center staff members and families . . . University of Virginia Hospital lobby . . . no admission

Oct. 27-Nov. 15
exhibit . . . "Composition Drawing, Portraits and Animal Studies" . . . by students . . . Albemarle High School art room

Oct. 30-Oct. 31
exhibit . . . "Human Figure in Art" . . . Artmobile . . . Walker Junior High School . . . no admission

Nov. 3
holiday . . . teachers' meeting . . . students have day off.

Nov. 14
concert . . . Tuesday Evening Concert Series . . . Jean-Pierre Rampal and Robert Veyron-Lacroix . . . Flute and Keyboard Duo . . . Cabell Hall . . . 8:15 p.m. . . . $10 series membership

Nov. 17
Broadway musical . . . The Artist Series . . . "The Roar of the Greasepaint—The Smell of the Crowd" . . . University Hall . . . 8:30 p.m. . . . $16 series or $4 individual performance

Lanetime

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Sponsor .... Mrs. Barbara Plomondon

Violin Virtuoso Spotlighted

By Claude Stulting

Guest Columnist

Paganini, Niccolò: *Concerto in D Major* for violin and orchestra. Zino Francescatti, violinist, with Eugene Ormandy conducting the Philadelphia Orchestra. Columbia Records.

Before commenting about the record of Paganini's violin concerto, some notes about Paganini himself might be beneficial as well as interesting.

Without doubt, Niccolo Paganini (1782-1840), being the greatest miracle maker on a single instrument since Orpheus, Apollo, and the Pied Piper, can be labeled as the greatest violin virtuoso who has ever existed.

Amazing Skills

His remarkable skills on the violin completely amazed and dazzled his contemporaries who traveled from nearly every country on earth to attend his concerts. A satirist wrote, that hearing Paganini play "was enough to make the greater part of the fiddling tribe commit suicide." Another said that 300 of his auditors were in the hospital that critics were ". . . suffering from inflammation of the brain . . ." Indeed, Paganini's talent on the violin was of a considerable amount.

With his proficiency on the violin, Paganini was characterized by an unusual physical demeanor.

Long Hair, Piercing Eyes

Berlioz described him as ". . . a man with long hair, piercing eyes, a strange and haggard face . . ." Paganini was also pitifully thin and gaunt. He had long, bony fingers, which undoubtedly helped him greatly in achieving his instrumental skills.

The combination of Paganini's somewhat weird physical appearance and his faculty for the violin gave rise to the rumor that Paganini was linked to the devil. Persons claimed that he sold his soul to the devil in return for his gift. One person stated that he saw the devil himself guiding the arm of Paganini as he played! In any event, Paganini's performances made him a legend in his own time as well as today.

Paganini's Protege

Zino Francescatti, a Frenchman, has a particular affinity for the Paganini concerto which is displayed on the record. Francescatti's first teacher was his father, who had studied with Sivori, the pupil two years just to learn how to play and protege of Paganini. Thus, Francescatti is a direct inheritor of the Paganini tradition.

Mr. Francescatti, who is accompanied by the Philadelphia Orchestra, conducted by Eugene Ormandy, gives the concerto a commendable performance.

Except for a few slight flaws in intonation, Francescatti handles the unusually hard technical skills, such as the spiccato double stops, harmonics, and wide jumps in range, with surprising exactness. At the same time, Francescatti's interpretation of the passionate Italian melodies, which are characteristic of Paganini, shows the mark of a highly skilled performer.

The quality of the recording, which is by Columbia Records, is excellent.

Lane PTA Night

Parents Return to School

Parents may find themselves late to class if they do not follow schedules carefully when the Parent-Teachers Association presents its annual Back to School Night, Nov. 7, at 8:00 p.m.

Parents will follow their child's schedule, reporting to each class to chat briefly with teachers and to discuss any problems that may be confronting their child. The guidance department will provide parents with the results of all tests administered to the students. After the activities, refreshments will be served.

Nov. 1, Albemarle High School will host College Career Night. Mrs. Lillian Garrett, Lane's guidance counselor, urges all parents to attend and support their children in both activities.

NOTICE:

Junior class keys which were ordered last May are said to be arriving soon.

Listen for morning announcements as to delivery date.

Select, Search Computers Aid In College Choice

Selection of a college by computer is now available at Lane through the guidance department. The *SELECT & SEARCH* college selection program enables the student to find a number of colleges most suited to his needs and requirements.

For each program under *Select & Search* the student is required to fill in a questionnaire concerning his background, scholastic record, interests, and financial status, as well as the type of school in which he is interested and the curricula desired. The data is matched with information on every college in the United States and a list of the most favorable schools for the individual student requirements is sent to him and his guidance counselor.

The *SELECT* program, developed by K & B Associates, costs $10 and the student receives a list of 10 to 15 colleges ideal for him.

A new division of the Contact Computer Corporation, *SEARCH* sends a list of 10 schools to the student who has completed the questionnaire for a charge of $5. It also sends scholarship information and 10 computer-addressed postcards so that the student can send for college catalogues.

PICTORIALLY SPEAKING . . .

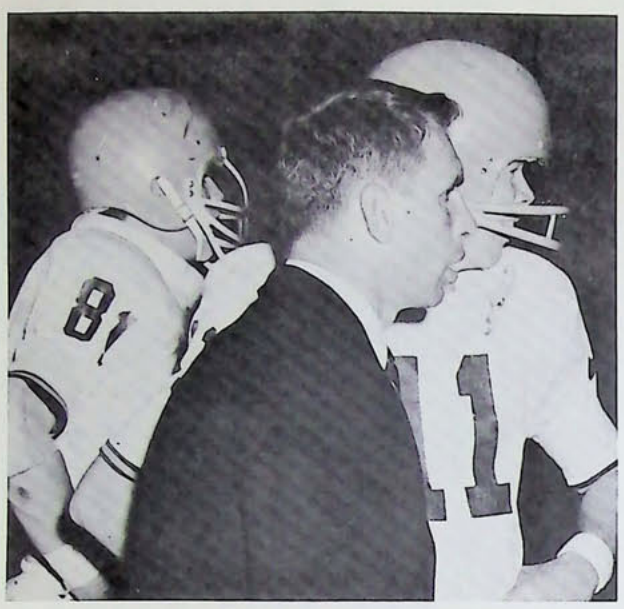
All about Lane . . . the Homecoming game, the bonfire, floats, the parade, and dance . . . the fun and chores of decorating . . . About Laneites in organizations like the French Club, Players Club and Publications . . . All this is Lane and Lane is all this, in picture and in part.

(Photo by Gitchell)

ROYAL KISS:
Queen Terry receives a congratulatory kiss from her father, Mr. Mack G. Townsend as last year's queen, Gale Martin, smiles in approval.

(Photo by Davis)

Senior Dennis Stokes shows Kathy James how the shoecheck system runs at all dances in Lane's gymnasium . . . even for Homecoming.



(Photo by Gitchell)

Coach Tommy Theodose with Knights Payne and Cubbage show amazement at field action during Varina Homecoming game.

Decorating to carry out the theme, "Home of the Knights" for the Homecoming ball are Susan Oravec and Bobby Ballard (top). Becky Rimel and Mary Clare Mothes (foreground) and two unidentified girls are giving things a steady hand in the background. In photo at left, Jim Ritter, Becky Quinn of Albemarle, Beverly Bingler, Lindy Williams of Lane enjoy the Homecoming Dance. The French Club float at right is enlivened by mam'selles Kathy Spaar, Elizabeth Kinnier and Michie Gleason. (Below, left) Players Club Picnic at McIntire Park. Varsity Cheerleaders warm up at bonfire. (Below, right)

Michie Gleason, editor of the 1968 CHAIN is pictured with Mrs. Jacques Plomondon on a recent trip to Columbia University in New York City for the 28th Annual Convention of the CSPA.

(Photo by Carpenter)

(Photo by Davis)

(Photo by Davis)

(Photo by Gitchell)

Joycelyn Manor gleefully finds a shoulder to lean on as Bob Dart grins shyly and June Whitlow teasingly prevents him from primping for the picture.

Students Fond of Lane; Praise School Spirit

Joycelyn Manor, a tall, bright-eyed transfer from Fluvanna High School, has joined the ranks of the senior class. Her favorite pastimes include ice skating and painting; art is her favorite subject. Joycelyn is beginning to become a part of Lane, and feels that the school spirit is really "cool".

"The girls at Lane are nice," says Bob Dart, a junior transfer from Falls Church, Virginia. His main interests are playing football and studying architecture. The only thing he complains about is how hot the weather can be in Charlottesville. Bob's family moves a lot, but Bob doesn't enjoy being on the move so much. However, he is pleased with everything at Lane and is enjoying living here.

"I like Lane! I like its spirit!" exclaims sophomore June Whitlow. Besides being excited about Lane, June is interested in horses and spends much of her time outside of school riding and showing horses. She participates in her church's youth choir. After making a trip to California two summers ago, June would like very much to make a return trip next summer.

"The only thing right now I care about or think about is football," says sophomore Alan Hamilton. Alan, an independent, blue-eyed blonde, plays for the Lane Junior Varsity team as fullback and middle guard on defense. He is a conservative dresser and likes clothes and aggressive, friendly people. Soul music and girls are also included as his likes. Alan thinks Lane is a great school.

Barbara Jester and Alan Hamilton remain cool after photographer's jokes!

Barbara Jester, a junior from Greenwood, Mississippi, has only one complaint: she wants to know more people. She likes Lane very much and thinks the students she has met are great. She enjoys sports and sewing and has a little brother, six. Although she has not joined any clubs yet, she hopes to become more acquainted with Laneites through participation in Lane's organizations and activities.

Planning ahead for the year's activities, Mrs. Robin Eddy, Distributive Education teacher, studies the DE calendar.

Five Additions to Lane Faculty; Films and Sports Among Hobbies

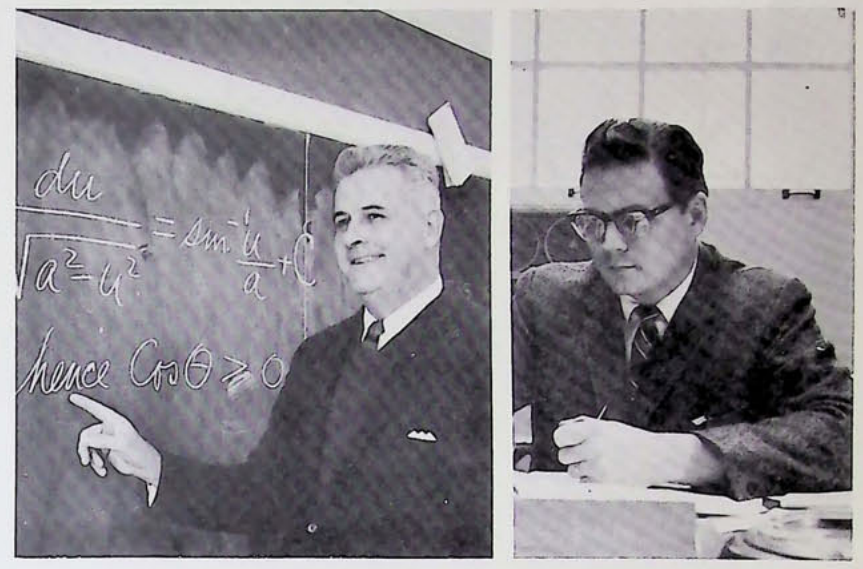
Lane's new assistant principal, Mr. Blakeslee Anderson, originally from Texas, moved to Charlottesville from Fairfax, Virginia. He believes that Lane is an excellent high school and will be an outstanding school in the state in the near future. Mr. Anderson is part of the Charlottesville Public School's instructional team program under which he provides services and special training to teachers. He plans to remain at Lane for a long time and enjoys working with the faculty and students.

New to Lane's Spanish department this year is Mrs. Gail Murray. Fresh from the University of North Carolina, Mrs. Murray says she likes Charlottesville and enjoys teaching at Lane.

"I don't have any real hobbies" she said, "but I do like classical music and I'm fond of Mexican foods." Having never been to a Spanish speaking country, she very much hopes to visit one some day. Her husband is a law student at the University of Virginia.

Mrs. Robin Eddy, Distributive Education teacher at Lane, is in her first year of teaching. She likes the school and says the classes are of a good size. She also praises the football team and thinks that the Lane students have a lot of "get up and go" and exhibit terrific school spirit. Mrs. Eddy is interested in all kinds of sports and enjoys travelling. She loves to sing as well as listen to both popular music and the classics, especially those of Beethoven. She is planning to stay in Charlottesville until her husband finishes at the University.

Mr. Russell Henley, a new faculty member in the English department, is a graduate of the University of West Virginia. Features which strike him as being admirable about Lane are its football team and the spirit of true sportsmanship. He describes himself as a compulsive filmwatcher, but insists that his pet peeve is having his picture taken.



(Staff Photo)

(L to r) Mr. William Formwalt, math department and Mr. Blakeslee Anderson, assistant principal.

Mrs. Gail Murray, a recent addition to the Spanish department, enjoys classical music and Mexican foods.

Commuting from Orange to Charlottesville every day, Mr. William S. Formwalt is a recent addition to the faculty of Lane's math department. Teaching in Baltimore, serving in the Army, working in a national chemical company, and coaching Woodberry Forest's football, basketball, and lacrosse teams have all been components in Mr. Formwalt's career. His undergraduate work was done at Hampden-Sydney but he received his Masters from the University of Virginia. Mr. Formwalt and his wife, Florence, reside in Orange.

History of Lane Includes Dedication and New Site

By Gale Waldman

Classes in the first public high school in Charlottesville were conducted from 1877-1882 at the old Midway House, a brick hotel built in 1829. The school, known as Charlottesville Public School, was a pay school restricted to boys.

The tuition fees were $1.50 per month for pupils within the corporate limits and $2.50 for those outside. Subjects taught included English, history, geography, chemistry, arithmetic, algebra, trigonometry, geometry, philosophy, Greek, Latin, French, and German.

Charlottesville High School

Local education was turned over to private parties in 1882. In 1890 another public school was established on the same site known as Charlottesville High School, classes were co-educational; even so, boys and girls were taught in different rooms. Entrance examinations were given and college preparatory subjects were taught for the most part.

In 1924 the name of the school was changed once more to Lane in honor of Mr. James W. Lane, who had been connected with the city educational system for 45 years. He served as a grade teacher and later as principal of the high school.

The Bumble-Bee, literary magazine of the school, dedicated its issue to Mr. Lane in 1919, upon his death. It describes him as follows: "Mr. Lane has been our friend and patient teacher for many years. Concern for others, both friends and students, was his first thought. His reprimands were softened by his loving spirit. By his simple unassuming ways, living a truly Christian life without pretense he commanded the respect and love of everyone. His life was the embodiment of patience, honor, and friendship."

The present building for Lane High School students was completed in 1940.

Boaz, Rockett To Star in Play

"I don't understand a word of this play!" This comment to the audience is made by Sabina, one of the principal characters in Thornton Wilder's "The Skin of Our Teeth." The play, to be presented by the Players Club, is a serious-comic work portraying the survival of mankind despite all odds through the family of George Antrobus, inventor of the wheel, and the alphabet. It was first produced on Broadway in 1942, and revived in 1952, both times a success.

Tryouts were October 5, 6, and 9. Over 100 people auditioned, with only 44 parts available. The cast includes Missy Boaz as Sabrina, Andy Rockett as Mr. Antrobus, Teri Skinner as Mrs. Antrobus, Jeff Tanner as Henry, and Mary Lee Peters as Gladys. Others in the production are Mike Spence, Jed Orkin, Kristin Caruso, Michie Gleason, Dave Burns, Gary Mawyer, John Green, Jack Hill, Mike Hawkins, Gaelin Hereford, Kitty Spencer. Also involved are Bonnie Hickerson, Lawson Davis, Tom Zuk, Kathy Spaar, Pam Volk, Allegra McCullough, Dennis Stokes, Larry Fortune, Sue McLauhlin, Pat Mitchell, Ginger Moran, Karen Stroh, Mary Whitlock, Joanne Cannell, Paul Miranda, Brad Reaves, Charles Taylor, Grafton Burton, Charles Muse, Steve Pittman, Don Gianniny, Dennis Howard, Morrison Southworth, Janet Blaisdell, Beverly Amiss, Jim McConnell, and Holly Johnson.

The play will be presented on Nov. 17 and 18 at 8 p.m.

Young Recruits from University Train as Student Teachers

Five college students from the University of Virginia's School of Education are doing student teaching at Lane this first semester of the school year. Under the direction and guidance of Lane faculty members, these student teachers are receiving valuable training in classroom situations.

MR. SHAD CONNELLY

A fourth-year man at the University works under the direction of Miss Sylvia Horwitz during her fourth and sixth period English classes. He will be at Lane until January. Originally from Pennsylvania, Mr. Connelly is a former member of the University's football and baseball teams and now competes in intramural sports.

He is a volunteer aid in Upward Bound, a program designed to develop the underacheiver's college potential. He cites girls, reading, and his motorcycle as outside interests. Favorably impressed with Laneites, Mr. Connelly finds the students to be both "very friendly and very outgoing!

MR. LLOYD DUCK

Mr. Duck is observing Miss Lillian Butt's fourth and sixth period government classes. He is a native of Virginia and is working toward a master of arts in teaching, and hopes to earn his doctorate in social studies.

An enthusiastic music lover, Mr. Duck is choirmaster and organist at the Grace Episcopal Church in Cismont and has a second major in organ at the University. Commenting upon his student teaching at Lane, Mr. Duck finds himself "overwhelmed" at the prospect of teaching at a school which has racked up a 53 game winning streak in football.

"The high school I went to had about 200 students—we were lucky to even win a game!" he laughed.

MR. RICHARD DONLAN

"It will be a tough decision as to whether I root for Lane or Hampton if they battle for the state football championship," said Mr. Richard Donlan. A graduate of Hampton High, he is presently majoring in English at the University. He is student teaching in the English department at Lane under the direction of Mrs. Lucille Bowen.

Following graduation, Mr. Donlan plans to enter the U. S. Marine Corps after which he may return to teach in northern Virginia.

Basketball as a spectator sport and for backyard warm-ups take up his spare time.

MRS. JUDITH P. COHEN

Mrs. Judith P. Cohen is from New Haven, Connecticut, and previously attended Briarcliff College in New York. She is now majoring in English at the University where her husband is in the school of Law. She is doing her student teaching in two of Mrs. Carolyn Seaman's English classes.

For two years Mrs. Cohen was editor of her high school newspaper. In her spare time she likes to read and knit. Sports such as tennis, golf and swimming are among her favorite activities.

After graduation, Mrs. Cohen will probably teach in Connecticut or New York.

"I really like teaching at Lane," she stated. "The students are cooperative and act like ladies and gentlemen."

MISS JANET BLUME

Miss Janet Blume, a '64 Lane graduate, is teaching French under Mrs. Nancy Towler and Mrs. Geraldine Ladd during the fourth and fifth periods. She transferred from Madison College after two years and is now a fourth year student in the School of Education at the University. Her major is in French and she may minor in Spanish.

Miss Blume is not only an avid horseback rider, but also a bowler and a golfer. "I also like reading and things like that," she said.

Sharing an umbrella on a rainy day are Lane's student teachers (l to r) Mrs. Judith Cohen, Miss Janet Blume, Mr. Lloyd Duck, and Mr. Shad Connelly.

Today's 'Psychedelic Sounds' Bewildered Adult Generation

"Hey, dad! Got a head of cabbage you could lend me? Just enough to blow my cool! Like, man, I'll . . . worship you . . . if you oblige!"

"Young man, I suggest you take a bath, shave . . . purchase some decent clothing. As for the cabbage, there is a grocery store on the next corner."

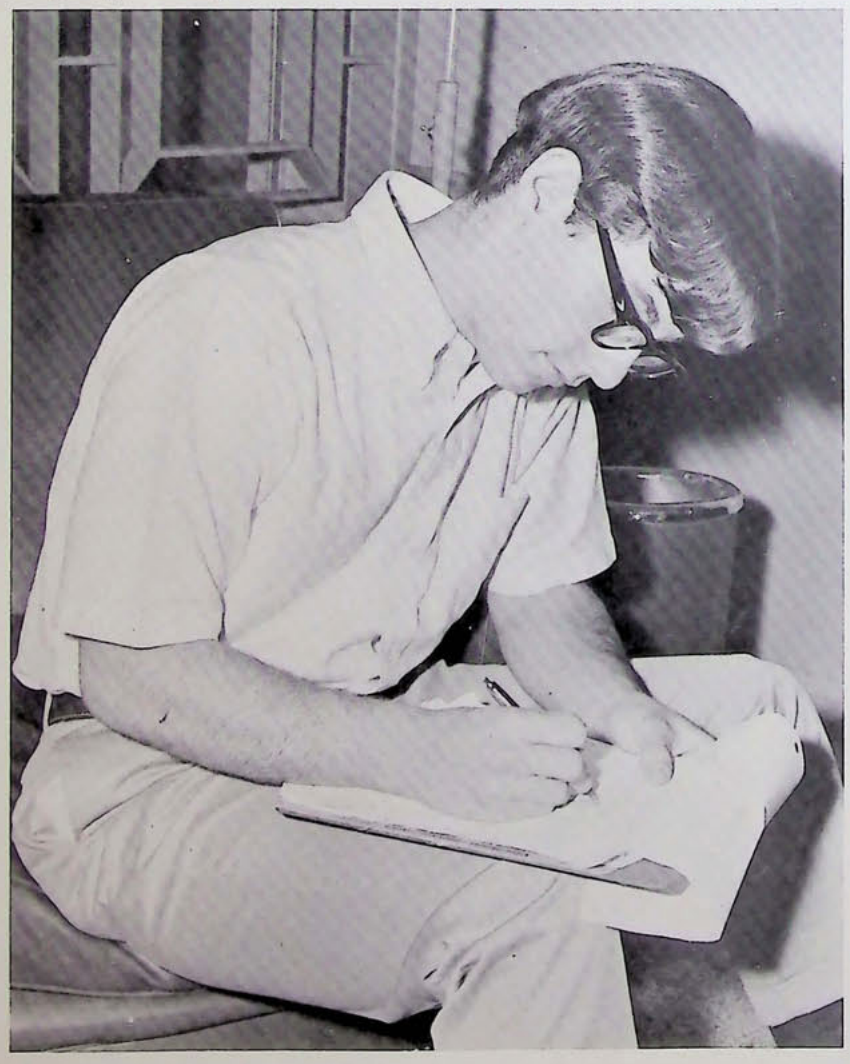
What's going on? What's making teenagers crave beards, booze, bikes, boots, and the continuous blast? Who started it all? What boosts this generation's "need" for kicks?

Looking behind the scenes, one would discover that today's music has just about everything to do with it. The soul sax and the psychedelic guitar has set the mood of the century.

The older generation looks down on, or just looks bewildered, at the action pace. They say, "Why can't you be more like we were in the 'good old days?'" Just think of it! If the smoothies and rock 'n' rollers came back it would be one big drag. Picture a modern teenager doing the fox-trot to Perry Como's "Catch a Falling Star." They say our songs are out of the ordinary! How could anybody catch a star and put it in his pocket?

The soul swingers, James Brown, the Four Tops, the Temptations and Percy Sledge are presently kings in their field. On the other side of the fence, the Mamas and the Papas, the Beatles, the Monkees and the Supremes are creating their own music styles that make their discs hit the top ten in three weeks.

What do you think? Don't be surprised if you enter your "Soul Pad" and see a "Little Ole' Man" doing "A Thousand Dances". Like, man, out a sight!



Gordon Latter, a Lane graduate of 1967, concentrates on a new idea for the Cavalier Daily's cartoon in the basement of Bonnycastle House at the University of Virginia.

Latter's Talent Travels To CD

Does that cartoon in the *Cavalier Daily* look familiar? Look again—it's probably the work of Gordon Latter, class of '67. A former cartoonist for the *Lanetime*, Gordon amused Laneites during his years at Lane through his caricatures and his posters for various campaigns as well as with his faithful imitations of Mr. Willie Barnett.

Now that he is attending the University of Virginia, Gordon is doing free-lance cartooning for the *Cavalier Daily*, the University newspaper, and is getting paid for his efforts. He finds studying at UVa very different from Lane. The main difference, he says, is not in the amount of work but in the intelligence level of the students. "Most of the other students are as smart or smarter than you, so when grades are scaled (as they usually are) you have to work twice as hard to get even a 'B' or 'C'." He also remarked that a person feels anonymous in a large university—even high school "big shots" are nobodies; "you feel kind of lost," he concluded.

When asked why he chose to live in the dormitories instead of at home, he replied that he liked the independence.

Early Papers Reveal Events of Lane's Past

1958-1959 . . .

- *Lanetime's* title was changed to *Lanetime-Out*
- Hula Hoops were a new fad at Lane
- A total of nineteen new students entered in September
- Three Lane girls visited Philadelphia and appeared on American Bandstand
- Girls' Phys. Ed classes met at Fry's Spring Beach Club; Laneites also attended classes at the Elks Club. At one time, class periods were lengthened to two hours each
- Lane reopened in February of 1959 still on a segregated basis
- The Follies of '59 took place on March 24, sponsored by Miss Sylvia Horwitz and Mrs. Katherine Meade
- Three busloads of seniors made a class trip to Crozet

1948-1949 . . .

- Laneites elected Harry S. Truman over Thomas E. Dewey by a vote of 236 to 191 in a mock election that predicted the eventual outcome
- John H. Barnes, originally from Kansas City, Missouri, joined the Lane faculty as an English teacher
- Movie actor Freddie Bartholomew appeared on the Lane stage in a comedy, *The Hasty Heart*
- G. C. Speidel remained at home during Christmas vacation

1943-1944 . . .

- Laneites boosted a scrap metal drive to help war effort
- An explorer who accompanied Admiral Richard E. Byrd on the Arctic and Antarctic expeditions talked to the student body about his adventures
- Government bonds and stamps to the value of $28,151 were sold by the Lane High Victory Bond Campaign

1938-1939 . . .

- A newspaper poll revealed that 96 per cent of the student body voted in favor of a new school building
- In a bond issue election Charlottesville voters approved the new school building, Lane High School
- Faculty and parents created Lane's first Parent-Teachers Association
- A group of 54 seniors made their annual week-end trip to Washington, D. C., accompanied by Miss Sylvia Horwitz and H. H. Walker

1928-1929 . . .

- The school newspaper was called the *Midway Student*
- A high school orchestra was organized for the first time
- Lane won the state football championship by defeating Christiansburg in a game played during a snow storm. The team finished the season with a record of 6-3-1
- H. H. Walker resigned as principal to study for the degree of master of arts.
- In the summer of '29, G. C. Speidel traveled 20,000 miles abroad, visiting 12 countries

Enrichment Series Includes New Films

October 18 saw the beginning of the enrichment film series at the Paramount Theatre. This year there will be six films shown.

Following the performance of "Brigadoon," other offerings include "Macbeth," Nov. 29; "Quo Vadis," Jan. 11; "Hamlet," Feb. 7; "Lord of the Flies," March 13; and "Romeo and Juliet," April 24.

Students have the privilege of a special rate, if they are interested in seeing these films. A membership card may be bought from any English teacher for $1.00. The price of a single admission without the membership card is $1.00, with the card the fee is 50 cents for each film.

Miss Sylvia Horwitz, head of the Lane English department, is pleased with this year's film roster as the majority of the selections are relatively new and modern.

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MISS MARJORIE MITCHELL appears in a concert at Musikverein in Vienna as soloist with the Berlin Radio Symphony in a Gershwin Concert last January.

Marjorie Mitchell, Former Lane Student, To Present Concert at University Hall

A former Laneite, Miss Marjorie Mitchell, now an internationally known concert pianist, will perform at a benefit concert for Camp Faith, on Nov. 3 at University Hall. Also playing will be the National Symphony Orchestra of Washington, D. C.

Miss Mitchell and the orchestra will present a program consisting of music of American composer, George Gershwin. On the program will be the well-known "Concerto in F", "An American in Paris", and "Rhapsody in Blue".

Miss Mitchell feels that this concert will interest teenagers more than others because of the relative modern style of the music.

Pianist at Lane

While at Lane, she was the official pianist for assemblies and graduations. In addition, she coached the music in an operetta which was put on by the students.

After graduation, Miss Mitchell attended the Juilliard School of Music in New York, and subsequently received a Fulbright Scholarship to study in Scandinavia.

Her first professional concert was at Cabell Hall, here in Charlottesville. Since then she has played in such cities as Oslo, Stockholm, Milan, Copenhagen, London, Hamburg, Berlin, Zurich, Munich, Vienna, and Geneva.

Vienna is Favorite

Of all the European cities where she has played, Miss Mitchell likes Vienna best. Although each city is different, and each has its strong points, she likes Vienna because of its great musical tradition. Because it was the home of many musicians of past eras, statues of them may be seen all over the city. Children are brought up to love music.

Touring in Europe, Miss Mitchell has had many interesting and amusing experiences (although, perhaps, not at the time!) Once, when traveling in Poland, she had a private ride on a locomotive. Having failed to get off a train at her destination, Warsaw, she found herself alone with piles of luggage at a station twenty miles from Warsaw. With the aid of her magnificent Polish vocabulary (it consisted of one word—Warsaw) she was able to inform the engineer of her plight. Soon she made her arrival in Warsaw, surrounded by her luggage, in a small switch engine.

Between concert tours, Miss Mitchell spends her time practicing and teaching music at her home in Charlottesville.

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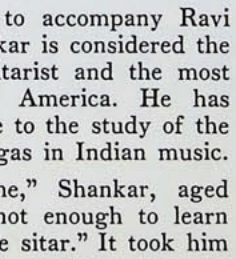

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Hollins Poetry Contest Offers Cash Awards for Senior Girls

Do you like to write poetry? If you do, and you are a senior girl, why not enter the Nancy Thorpe Memorial Poetry Contest, sponsored by Hollins College?

Awards are given to those high-school senior girls who submit the best poems. First prize consists of a $50 award, and a trip to Hollins College to meet Mr. Shelby Foote, Hollins's writer-in-residence for 1968. There are two second prizes of $25.

Nov. 14 is the deadline for entries in this year's contest. They must be typewritten, and must be submitted by a member of the faculty or administration of the entrant's school. Only two poems may be entered by any one student.

The winners, chosen by the Hollins College faculty and students, will be announced in November. No manuscripts will be returned.

If further information is desired, you may contact Miss Sylvia Horwitz in Room 215.

Musical Comedy: A Three-part Theme

By Marion Chapman

and Yvonne McCrobie

MUSICAL COMEDY: A three-Part Composition

Musical comedy is entertainment written for the stage. Story, music, and dancing are the three main parts of a musical comedy. It is much like any other musical but deals mainly with humorous episodes. Such comedy calls for much work in scripting and in casting. The rehearsals and stage props are accomplished in much the same way as in any show to be presented to the public.

Musical comedy in the United States came into being just before the beginning of the 20th century, developing through a fusion of elements from six earlier types of musical entertainment: the extravaganza, pantomime, variety, burlesque, farce-comedy and European comedy. The most significant remnant in musical comedy is the technique of "mugging" or making humorous contortions of the face. Variety served as a proving ground for performers who later graduated into musical comedy; many song and dance routines became stock-in-trade for this form of entertainment.

The story is the most important thing in any musical comedy. It must explain the personality of the characters in order to hold the interest of the audience.

Most musicals are based on older, well-known novels, plays or motion pictures. Two such musicals are "My Fair Lady" (based on George Bernard Shaw's *Pygmalion*) and "Oklahoma" (based on the play *Green Grow the Lilacs*).

Music adds romantic color, humor and drama to the story through the words of the song.

(Progress Photo)

Sitarist Appears at University

The sitar is an ancient musical instrument of India, similar to, but much more complicated than the guitar. The unusual sounds of the sitar were heard for three days at the University of Virginia, early in the month when Nikhil Banerjee, one of India's renowned sitarists, gave two lecture-demonstrations and a concert. A native of Calcutta, he has toured the U.S.S.R., China, and Europe. This is his first American tour.

Banerjee was accompanied by Kanai Dutta on the tabla, which consists of a pair of drums, and by a musician playing the tamboura, a four or five-stringed instrument providing the background music.

Dutta used to accompany Ravi Shankar. Shankar is considered the world's best sitarist and the most well-known in America. He has devoted his life to the study of the sitar and of ragas in Indian music.

"One lifetime," Shankar, aged 47, says, "is not enough to learn how to play the sitar." It took him two years just to learn how to hold it correctly.

Each sitar takes almost a year ing nearly four feet high, it has to construct from teakwood. Standgourds at the top and bottom which amplify the sound and give the instrument its odd shape.

The sitar's wide neck is covered with 19 strings. Six are played for melody and rhythm and 13 pick up the vibrations of these playing strings. The sitar's preciseness requires it to be constantly retuned while being played.

Ragas are the Indian forms of musical arrangement. All are based on the 72 scales of Indian music, as opposed to the Western world's two traditional scales. Each of the 72 scales means different tuning.

All Shankar's playing is done in the aura of incense. The idea of Indian music is to create a mood for meditation. It desires to set free the emotions and intellect and to ktep both sharp and alert.

Perhaps that is why the sitar appeals to those searching for consciousness-expanding experiences. In the hippy world the weird sound of the sitar is often heard throbbing through the air.

Beatle George Harrison, attracted to the sitar sound after hearing Shankar's records, spent six weeks with him in India in 1965 learning the basics of the sitar. Now, the Beatles intertwine the music of India with their own sounds, creating new, mysterious vibrations. The Byrds, the Rolling Stones, the Doors, the Jefferson Airplane have also picked up this exotic Indian sound which is "turning on" people everywhere.

Mr. Duncan of A. B. Dick Products demonstrates his wondrous mimeograph machine at faculty meeting.

Activities of Lane Graduates Highlight Fall News Notes

Lindsey Peters, a member of the class of 1964, will be on NBC's *GE COLLEGE BOWL*, Nov. 12, at 5:30 p.m. Presently a senior at Westhampton College, she will be one of the four students representing the University of Richmond on the program. Because one team is eliminated each week, it is not known yet from what school the opponents will come. The winning school receives $3,000 while the runner-up gets $1,000.

* * *

The first homeroom to reach 100 percent in subscription sales for the 1968 *CHAIN will be* treated to "goodies."

* * *

Alan Church, a member of the class of '67, is attending Virginia Wesleyan College where he has been chosen edior of the college paper, *The Village Voice*.

* * *

Among the twelve girls selected to compete for the title of "Miss Charlottesville, 1968" are a Lane senior and a '67 Lane graduate. Fay Norford, 17, daughter of Mr. and Mrs. Mannie W. Norford of David Terrace, is a blue-eyed blond senior; she will sing in the forthcoming beauty pageant.

Penny Keller, 17, daughter of Mr. and Mrs. Hall C. Keller, Keith Valley Road, is a Lane graduate and a freshman at Hollins College. She is a brown-eyed brunette and will do a dance routine in the competition.

* * *

At a recent faculty meeting, Mr. B. M. Duncan, representing A. B. Dick products, demonstrated the various uses of Lane's mimeographing machine. This is a part of the continuing program to keep teaching as effective and up-to-date as possible. In addition to the demonstration, literature was provided to assist teachers in the preparation of materials for mimeograph processes.

Laneites will have a holiday from school Nov. 3. At this time the faculty and administration will attend the Virginia Education Association's state convention in Richmond.

* * *

Publication staff photographers will furnish a display of all photos taken at Lane this year; these will be posted, by number, in the glass-enclosed case in the cafteria. The pictures will be shown in order to allow Laneites the opportunity to order any of the glossy prints in 8x10, 4x5, or to personal specifications. See John Maddox, Lawson Davis, Mike Skinner, or Jim Carpenter.

Knights Recover From Setback ; Lanemen Incinerate Teejay, 30-9

By Mike Williams

Lane's Knights got back on the winning track with a 30-9 victory over Thomas Jefferson. The Jeffs, hoping for an upset, figured to be better than their 1-2-1 district record seemed to indicate. Their losses had been to potent Hermitage and Highland Springs teams, and they possessed a frequently brilliant passer in senior Phil Mourtzakis.

Offense Crushes Visitors

A surprise definitely was not on order however, as the Knights, released from the pressure of their winning streak, dominated play during the first three periods and rolled up 393 yards of offense and 22 first downs.

Quarterback Mike Cubbage's running was impressive, and his yardage led all rushers. Scoring on a 47-yard jaunt and another three-yard dash in the second quarter, Cubbage gave Lane a 12-0 halftime advantage. Despite the loss of halfback Kent Merritt whose collar bone was broken in the second period, Lane's passing game was effective, also.

Consistent gains by Merritt's understudy, junior Jimmy Sebo, plus the solid play of the Black Knights' defensive secondary put the Lanemen in position for three third period touchdowns. A 52-yard march early in the third quarter, highlighted by an 18-yard run by Cubbage and Cubbage's third down pass to the Thomas Jefferson one yard line, ended in paydirt. Lane's quarterback dived in from one yard out for the third score.

Back on attack following a timely interception by cornerback Barrett Payne, the Black Knights went to the air this time, with Cubbage hitting split end Robert Carey on two successive passes, the second one good for 20 yards and a touchdown. The big third period closed after Cubbage had exploded on a 48-yard gallop for his fourth touchdown of the game, and the final Knight tally which left the score at 30-0.

Neofotis Thrills Crowd

Junior quarterback Nicky Neofotis took over the helm for Cubbage in the final quarter of play, electrifying the crowd with his wide-open, scrambling style. Thomas Jefferson, with its first team in action for the entire game, overpowered Lane's continued rallying for a safety and a follow-up touchdown. The game proved a successful recovery for Lane, and kept the Knights in the thick of the district race with a 5-1 record.

1967-'68 Junior Varsity cheerleaders are kneeling, l to r: Lee Chewning, Brenda Burgess, Kim Robinson, Bonnie Townsend. Standing, Sheryl Williams, Kathy Felger, Jeannie Kennedy.

Fungi Squelched; Varsity Teams Fill New Locker Room

By Jim Gianniny

The long-needed athletic locker room has been completed, to the great dismay of local fungi. Located beneath the mechanical drawing room, with exits to the parking lot and the gym hall, the new facility provides healthful and reasonable accommodations for Lane athletes.

After three years of planning, the school board gave its approval of the $20,400 project. The new locker room features a whirlpool bath, a dressing room, and a table for the use of taping injured players. Also contained in the locker room are neon lights, fans, and a clean rest and shower room.

The old locker room has been improved and now has a dehumidifier, more lights, and a new ventilation system. It is occupied by the J.V. teams. The greatest improvements in the locker room, however, are its sanitary features, of which the new fountain is a part. Jim Barnett, a varsity guard, commented on the new fountain: "It's great. We don't have to drink out of that dirty hose which lies on the floor."

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Coach Conner Resigns; Suder Named Replacement

By Herman Wheeler

After two years at Lane, cross country and basketball coach Chip Conner has decided to move on to new heights. University of Virginia's head basketball coach, Bill Gibson, has named Conner as assistant basketball coach. Conner came to Lane after a brilliant varsity career at the University where he was an All-Atlantic Coast Conference forward in his senior year.

Basketball coach Fred Suder

Conner led Lane to two Capital District Championships and to a tie for third place, twice in the State 1-A tournaments. Conner produced such stars as George Gay, Robert Harris, Mike Cubbage, and All-State, All-American Frankie Allen. Conner leaves Lane with an overall 40-8 win-loss record.

To replace Conner, the school board has named Fred Suder, who last year was assistant coach at Andrew Lewis in basketball, as well as track and football.

While attending West Virginia Wesleyan College in Buckhannon, Suder was named an All-Conference guard for three years. He later did graduate work at Radford College.

Coach Theodose named Suder as his track assistant. Suder, who is now familiarizing himself with Lane, commented that Lane's opponents are very much improved and out for Lane. He also said varsity practice will begin Nov. first. Several of Lane's boys are already getting in shape.

Halfback Jimmy Sebo (23) rambles as Knights rout hapless Varina 38-12.

Knight Lights

By Mike Williams

For seven days following Lane's 27-14 loss at the hands of Douglas Freeman, the Knights' ability to bounce back again was questioned. Beaten for the first time in five years, the team's prospects this season seemed hard to foretell.

As they trudged off the field in Richmond, however, the Knights did not look like losers. They had played well against a big, talented Freeman team, a squad which looks like the class of the Capital District. Most Laneites took the loss with grace, and probably the size of Freeman's winning margin made it less a blow.

On the Monday following the game, while congratulations poled up for Lane's streak, work went on as usual on the Knight's practice field. The team's attitude was truly remarkable. They were looser; the pressure was off.

No Letdown

A week of the year's best practice sessions prepared the Knights for Thomas Jefferson. Had the doubters seen the Lanemen, they would have had no fears of a letdown. The Black Knights showed confidence and class in the Teejay game, pounding the Richmond team with 30 points in the first three periods. They showed pride and talent equal to any displayed in the last five years.

Winning Jayvees Develop Skills For Varsity Team

By Calvin Van Fairfax

Lane's junior varsity football team is the principal source of new players for a varsity squad which has lost but one game in five years. The jayvee is one step below varsity football, and according to its coach, Jimmy Jones, "Very seldom is there a jayvee boy with determination and will power who fails to make the varsity as an upperclassman."

One boy who has traveled up the ladder in Lane football is sophomore T. J. Wells. After making the ninth grade team early last season, Wells moved up to junior varsity at midseason. Determined work has made him a starter for the varsity this year.

Discussing this year's Baby Knights, Coach Jones said, "This year's squad is bigger than last year's. They had two weeks of practice to get ready for the first game, but the teams that we will play are physically larger than we are." Forty boys were on the squad when practice started, but the team has dwindled to thirty.

Coach Jones is rewarding his players with a type of "Player of the Week" award, designating the two outstanding players of the last game as co-captains for the following week. Players so honored are Rocky Smith, David Kirby, Carter Mahone, Scott Dearman, Jimmy Cashwell, Fred Pool, Mike Sadler, Pogo Greaver, Bob Dart and Greg Morris.

In a final comment on his team, the victor in its first encounters, Coach Jones praised the squad's attitude. He said, "This group is very interested in and devoted to the game. They are aggressive, and just like the game in general, this is what makes a good team."

PEANUT BUTTER IS BETTER THAN POT, AND HAVING A 1968 CHAIN *IS BETTER THAN NOT . . .*

Lane Streak Ends

Rebels Break Five Year Hold

By Mike Williams

Douglas Freeman's Rebels finally escaped from the Black Knight's dungeon where they and their Richmond collaborators had been held for five years. The leaders of the breakout were fullback Larry Smith and halfbacks Steve Bryant and Tommy Chamouris, with quarterback Billy Lukens, the brains of the plot. The Knights were honorable in defeat, but vowed to suppress further rebellions of this nature.

Freeman's hope was for a ball-control game in which their awesome running attack could outscore Lane's passing offense. The plan succeeded, and the heavier Freeman team retained the ball for 78 plays, while Lane could run but 32 plays. Twenty-one first downs kept the ball in Rebel hands, putting the Richmond team in Lane territory all night and leading to four touchdowns.

Freeman, still unbeaten in five encounters, dropped the Knights' record to 4-1 before a home-field crowd of 6,000. In breaking the nation's longest undefeated streak, they were impressive by any standard, crushing the Knights with the running of their big backs, an aggressive and stubborn defense, and timely passing. Knight Coach Tommy Theodose acknowledged his respect for Freeman after the game, saying, "A streak like this had to come to an end sometime, and it's proper that a fine football team like Douglas Freeman should do it."

The first period of play was scoreless, but clearly dominated by Freeman. The Rebels mounted several drives, one of them stopped by Lane's defense at their own nine yard line, and another halted at the Lane 16 when a fourth down field goal attempt by Lukens was wide of the mark. Lane, meanwhile, was allowed virtually no yardage, and quarterback Mike Cubbage was continually forced to punt near his own goal line. Halfway through the second quarter, however, Cubbage, with a chance to pass, hit flanker Kent Merritt who skirted right end on a 72-yard touchdown run. Cubbage, kicking for the first time in a month, converted and the Knights led 7-0.

Freeman Roars Back

But Lane's luck in holding Freeman soon ended. Lukens led the Rebels 64 yards on ten plays and Charmouris went over from the three with only 2:17 remaining in the half. Lukens' kick made the score 7-7 at intermission.

Freeman had gained the momentum they needed, and they quickly obtained possession of the ball when Wayne Cason, returning the second half kickoff, was pounded by 200-pound Larry Smith and fumbled on Lane's 37-yard line. Bryant scored from the five to give Freeman a 13-7 advantage. As in the first half, the Knights were unable to move, and Douglas Freeman took over at its own 36. Smith, who gained 103 yards rushing in the game, and Bryant who galloped for 63, pushed Freeman forward on vital third down plays and Bryant scored again, this time from nine yards out.

After Lane took over in the last period, Bryant, a clutch player for the Rebels throughout the game, intercepted a Cubbage pass and Lukens led another touchdown march, scoring himself, with 6:45 left in the game. The Rebel lead was insurmountable at 27-7.

The Lanemen, however, began to move after taking the kick. Showing great spirit in the face of defeat, they utilized the Cubbage-to-Carey passing combo in charging 65 yards to the Freeman six. Cubbage scored from that point and booted the point after touchdown to finish the scoring at 27-14.

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